

DIARY OF A MADMAN

As recorded by Ozzy Osbourne

(From the 1981 Album DIARY OF A MADMAN)

Transcribed by Steve Rolbiecki

Words and
Rhodes,
Arranged
Bob Dais

A Intro

♩ = 86

Aadd11

A7add11

A

Bm7+5/A

1

Gtr I
let ring-----|

T	0	7	6	4	0	4	6	7	0	5	6	4	0	4	6	5	0	4	5	4	5	4	0	3	4	3	5	3	4	3
A	0	7	6	4	0	4	6	7	0	5	6	4	0	4	6	5	0	4	5	4	5	4	0	3	4	3	5	3	4	3
B	0	7	6	4	0	4	6	7	0	5	6	4	0	4	6	5	0	4	5	4	5	4	0	3	4	3	5	3	4	3

Aadd2

Amadd9

Amadd9/G

Dmadd9/F

5

let ring-----|

T	0	2	4	2	0	2	4	2	0	1	0	1	4	2	0	1	4	2	3	0	3	2	3	2	3	2	3	2	3
A	0	2	4	2	0	2	4	2	0	1	0	1	4	2	0	1	4	2	3	0	3	2	3	2	3	2	3	2	3
B	0	2	4	2	0	2	4	2	0	1	0	1	4	2	0	1	4	2	3	0	3	2	3	2	3	2	3	2	3

Eadd2

Amadd2

9

let ring-----|

T	0	2	4	2	0	2	4	2	0	1	0	0	0	3	0	2	5	2	4	2	0	2	2	2	4	2	5	2	4	2	2	2
A	0	2	4	2	0	2	4	2	0	1	0	0	0	3	0	2	5	2	4	2	0	2	2	2	4	2	5	2	4	2	2	2
B	0	2	4	2	0	2	4	2	0	1	0	0	0	3	0	2	5	2	4	2	0	2	2	2	4	2	5	2	4	2	2	2

12

let ring-----|

T	0	2	5	2	4	2	2	2	2	5	2	4	0	2	5	2	4	2	0	2	2	2	4	2	5	2	4	2	2	2
A	0	2	5	2	4	2	2	2	2	5	2	4	0	2	5	2	4	2	0	2	2	2	4	2	5	2	4	2	2	2
B	0	2	5	2	4	2	2	2	2	5	2	4	0	2	5	2	4	2	0	2	2	2	4	2	5	2	4	2	2	2

14

let ring-----| ~Gtr II

T
A
B

0 2 5 2 4 2 2 2 4 2 5 2 4 || 0 2 5 2 4 2 0 2 2 2 4 2 5 2 4 2 2

16

T
A
B

0 2 5 2 4 2 2 2 4 2 5 2 4 | 0 5 2 4 2 0 2 2 2 4 2 5 2 4 2 2 2

18

E5 F5 F#5 C5 B5

T
A
B

2 2 5 2 4 2 2 2 4 2 5 | 2 0 3 4 2 5 4 4 2

B Verse 1

21

A7add11 Am6 Bm7+5/A A7add11 Am6 Bm7+5/A

Gtr I
let ring-----| let ring-| let ring-----| let ring-| let ring

T
A
B

0 4 6 5 6 4 5 3 5 | 0 4 6 5 6 4 5 3 0

23

A7add11 Am6 Bm7+5/A A7add11 Am6 Bm7+5/A

let ring-----| let ring-| let ring-----| let ring-| let ring

T
A
B

0 4 6 5 6 4 5 3 5 | 0 4 6 5 6 4 5 3 0

Amadd9 Amadd9/G F G F Gadd4

25

let ring--| let ring--|

T 5 0 5 0 1 2 3 4 1 2 0 5

A 0 3 5 5 3 4 5 3 5 5

B 0 3

A7add11 Am6 Bm7+5/A A7add11 Am6 Bm7+5/A

28

let ring-----| let ring-| let ring-----| let ring let ring

T 0 4 6 4 5 3 5 0 4 6 4 5 3 0

A 0 5 6 5 4 3 5 0 5 6 4 5 4 3

B 0 3 4 3 0

C Verse 2

A7add11 Am6 Bm7+5/A A7add11 Am6 Bm7+5/A

30

let ring-----| let ring-| let ring-----| let ring let ring

T 0 4 6 4 5 3 5 0 4 6 4 5 3 0

A 0 5 6 5 4 3 5 0 5 6 4 5 4 3

B 0 3 4 3 0

A7add11 Am6 Bm7+5/A A7add11 Am6 Bm7+5/A

32

let ring-----| let ring-| let ring-----| let ring let ring

T 0 4 6 4 5 3 5 0 4 6 4 5 3 0

A 0 5 6 5 4 3 5 0 5 6 4 5 4 3

B 0 3 4 3 0

Amadd9 Amadd9/G Fmaj7 G F G

34

let ring--| let ring--|

T 5 0 5 0 0 1 2 3 4 1 2 2 4 0 5

A 0 3 5 5 3 4 5 3 5 3 2 4 0 5

B 0 3

sl.

Am Fmaj7 G Amadd9 Amadd9/G F G F G

37

Am

41

Gtr II

43

C D/F# Emadd2 G G/F#

45

Emadd2 B^b A7 Emadd2

48

G D/F# Emadd2 B^b A7

51

sl.

~

~

~

H P

H P

Emadd2

54

Gtr I
let ring

T 0 8 11 11 0 8 11 8 11 11 0 8 8 11 11 0 8

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

C/E Em7 Emadd9

57

let ring

T 11 8 11 8 11 0 8 7 8 7 8 7 0 8 7 0 7 9 7

A 10 11 11 11 11 0 8 9 7 7 7 7 0 8 0 9 9 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Emadd2 C/E Em7 Emadd9

60

let ring

T 8 11 8 0 8 11 8 10 11 11 0 8 11 8 7 8 0 8 7 8 7 0 7 9 7

A 9 11 11 11 11 0 8 10 11 11 11 11 8 9 7 8 0 9 7 9 7

B 0

D Bridge

Emadd2 Dadd2 Emadd2 Dadd2

64

let ring

T 8 11 8 0 8 11 8 10 11 10 0 10 11 10 8 8 0 8 11 8 10 11 12 10 8 7

A 9 11 11 11 11 0 8 12 11 10 11 11 10 9 11 11 12 11 12 11 9 7

B 0

Emadd2 Dadd2 Emadd2 Dadd2

68

let ring

T 8 11 8 0 8 11 8 10 11 10 0 10 12 11 8 8 0 8 11 8 10 11 10 12 11

A 9 11 11 11 11 0 8 0 11 10 10 12 11 9 11 11 12 11 12 11 9 7

B 0

Emadd2 Dadd2 Emadd2 Dadd2

72

let ring

T	8	8	0	8	8	10	10	12	10	8	7	8	8	0	8	11	8	10	10	0	10	12	11
A	9	11			11	12	11	12	11	9	7	9	11					12	11				
B																							

Emadd2 Dadd2 Emadd2 Dadd2

76

let ring

T	8	8	0	8	11	8	10	10	0	10	12	11	8	8	0	8	11	8	10	11	10	12	10	8	7
A	9	11			11		12	11			12	11			9	11			12	11		12	11	9	7
B																									

Emadd2 Dadd2 Emadd2

80

let ring

3x

T	8	8	0	8	11	8	10	10	0	10	12	11	8	8	0	8	11	8	10	11	10	12	10	8	7
A	9	11			11		12	11			12	11			9	11			12	11		12	11	9	7
B																									

Dadd2 Emadd2 Dadd2

83

let ring

T	10	11	10	12	10	12	11	8	8	0	8	11	8	10	11	10	0	10	11	10	12	10	11	10
A	12							9	11					12	11									
B																								

Emadd2 Dadd2

86

let ring

T	8	8	0	8	11	8	10	11	10	0	10	12	10	11	10	12	10	11	10	12	10	11	10	11
A	9	11			11		12	11			12	11			12	11			12	11		12	11	9
B																								

The musical score is for a guitar piece. The top staff is a standard musical notation in treble clef with a key signature of one sharp (F#). The tempo is marked '88'. The piece is divided into measures by vertical bar lines. Above the staff, the chords C, D/F#, Em+5, and C are indicated. The bottom staff is a guitar tablature with six lines labeled T, A, and B from top to bottom. The tablature includes fret numbers (0-7) and techniques like triplets (3), hammer-ons (H), and pull-offs (P). The piece ends with a wavy line indicating a fade-out.

[illegible]

92

F#m7 C D A7add11 Am6 Bm7+5/A

P.M. - |

Full

0 2 2 2 2 3 2 3 0 5 4 2 0

H P P P P P P

8 5 8 6 5 6 5 8 5 8 5 7 7 6 8 6 7 0

P P P P P P

Gtr I

let ring

0 4 6 5 6 4 5 3 4 3

let ring

let ring

94

A7add11 Am6 Bm7+5/A

5 4 5 7 5 4 7 10 9 8 14 13 12 1/2

0 sl. sl. P sl. sl.

let ring 0 4 6 5 6 4 5 4 3 4 3 0

95

A7add11 8va----- Am6 Bm7+5/A

12 13 16 13 12 16 13 12 14 13 14 13 17 18 20 17 20 19 17 0

P P sl. sl. P

let ring 0 4 6 5 6 4 5 4 3 4 3 5

A7add11 Am6 Bm7+5/A

96

Full Full Full Full Full

let ring

T A B

F Verse 3

A7add11 Am6 Bm7+5/A A7add11 Am6 Bm7+5/A

97

Gtr I

let ring

T A B

A7add11 Am6 Bm7+5/A A7add11 Am6 Bm7+5/A

99

let ring

T A B

Amadd9 Amadd9/G Fmaj7 G F G

101

let ring

T A B

sl.

104

Am Fmaj7 G Amadd9 Amadd9/G F G F G

T 0 1 0 3
A 2 2 4 3
B 5 5 5 0

5 0 5 0 1 2 0 3 4 5 1 2 3 2 4 0 5

0 3

sl.

Amadd2 A5

108

Gtr II

T
A
B

• 2 5 2 4 2 2 2 4 2 5 2 4 2 2 2 0 2 5 2 4 2 2 4 2 5 2 4 2 0 2 2 0